Bryce Brecheisen

VFX Producer

323.547.5451

Experience

Visual Effects Coordinator / Producer
@ Radium (Los Angeles) (2005 - 2006)
- Produced 175 shots for the feature "The Holiday".
- Produced 23 commercials with cumulative budgets of $800K
- Produced all hourly facilities jobs.
- Coordinated on 21 Commercials with cumulative budgets of 2.1 Million.

Visual Effects Coordinator, Commercial Division
@ Digital Domain (Los Angeles) (2005)
- Worked with clients in bays to ensure their needs and concerns were addressed.
- Took notes in production and client meetings and distributed to artists.
- Posted concepts and shots to client and in-house web and FTP sites.

Production Manager
B1 Media (DVD Menu Design) (Los Angeles) (2004)
- Managed 15 artists and scheduled them across 10-15 small projects at a time.
- Recruited new talent.
- Developed Filemaker Vault Database.

Visual Effects Coordinator
@ RIOT Pictures (Los Angeles) (2004)
- Coordinated deliveries / film-outs for clients.
- Took notes in production and dailies meetings and distributed to artists.
- Worked with clients in bays to ensure their needs and concerns were addressed.
- Updated and maintained Filemaker shot database.

Visual Effects Coordinator
Production (Toronto) (2003)
- Assisted supervisor with bid creation and distribution.
- Created and maintained Filemaker shot database.

Scheduling / Client Services Coordinator
@ yU+co (Los Angeles) (2002)
- Worked with 5 producers to prevent conflicts in production schedules for 5-10 projects at a time.
- Scheduled inferno / avid bays and freelancers as needed.
- Managed operations budget / petty cash, and helped reduce 25% of operational expenses.
- Managed in-house / freelance PA s and all client service needs.

Visual Effects Coordinator
@ Digital Firepower (2001) (Los Angeles)
- Organized office operations, inventory, and paperwork.
- All IO duties including dubs, labels, render times and deliveries.
-. Created and maintained Filemaker databases and shot breakdowns.

Post Production Coordinator
Michael Tinger (Post Supervisor) (2000) (Los Angeles)
- Setup / closed down editorial operations.
- Managed purchase orders and paperwork for all production personnel.

Visual Effects Coordinator
African Shoot (2000) (Kenya)
- Organized vfx shoot in Africa.
- Responsible for taking all camera measurements and data.

Visual Effects Asst. Coordinator
Erik Henry (VFX Supervisor) (1999 – 2000) (Montreal / LA)
- Assisted supervisor on set with notes and measurements for blue screen, motion control, miniature, and pyro shots.
- Setup / closed miniature shop and stages and ordered supplies and equipment during production.
- Coordinated deliveries, meetings, and dailies, with 10 vfx companies in post.

Projects

The Holiday ***	***(Sony Pictures)***
Aeon Flux ***	***(Paramount Pictures)***
Dawn "Goldfish"	***(Kaplan Thaler Group)***
Gatorade "Homewreckers"	***(Element 79)***
Tide "Bed"	***(Saatchi & Saatchi - NY)***
Taco Bell "Rescue"	***(Foote, Cone & Belding)***
Disney "Toon Takeover"	***(Disney)***
Michelin "Concept Car"	***(Campbell Ewald)***
Real Estate.com"Newspaper"	***(Mullen)***
DVD Menus / Games	***(Disney)***
	(Warner Bros.)
	(Fox)
Sky Captain: World of Tomorrow ***	***(Paramount)***
House of Flying Daggers	***(Main Title Seq.)***
World of Happiness	***(Music Video)***
Resident Evil: Apocalypse	***(Davis / Impact)***
Reign of Fire	***(Spyglass)***
Unfaithful	***(Fox 2000)***
Hey Arnold	***(Nickelodeon)***
Clockstoppers	***(Nickelodeon)***
CNN (broadcast design)	***(Turner)***
Commercials	***(Misc.)***
Cats and Dogs	***(Warner Bros.)***
Minority Report	***(DreamWorks)***
Equilibrium ***	***(Miramax)***
A Caveman's Valentine	***(Franchise)***
Panda: China Adventure	***(Imax)***
All Access: Backstage…	***(Imax)***
The Perfect You	***(Thompson Street)***
Megiddo	***(Gener8xion Ent.)***
Battlefield Earth ***	***(Franchise)***

Computer

Filemaker Pro Photoshop MS Office
Dreamweaver After Effects Mac/PC

Education

Pepperdine University
BA English, 1997

***** Credit**